DIC - 2002

Faerie Lights

JILLIAN SAWYER

Photography
Chris Garnett

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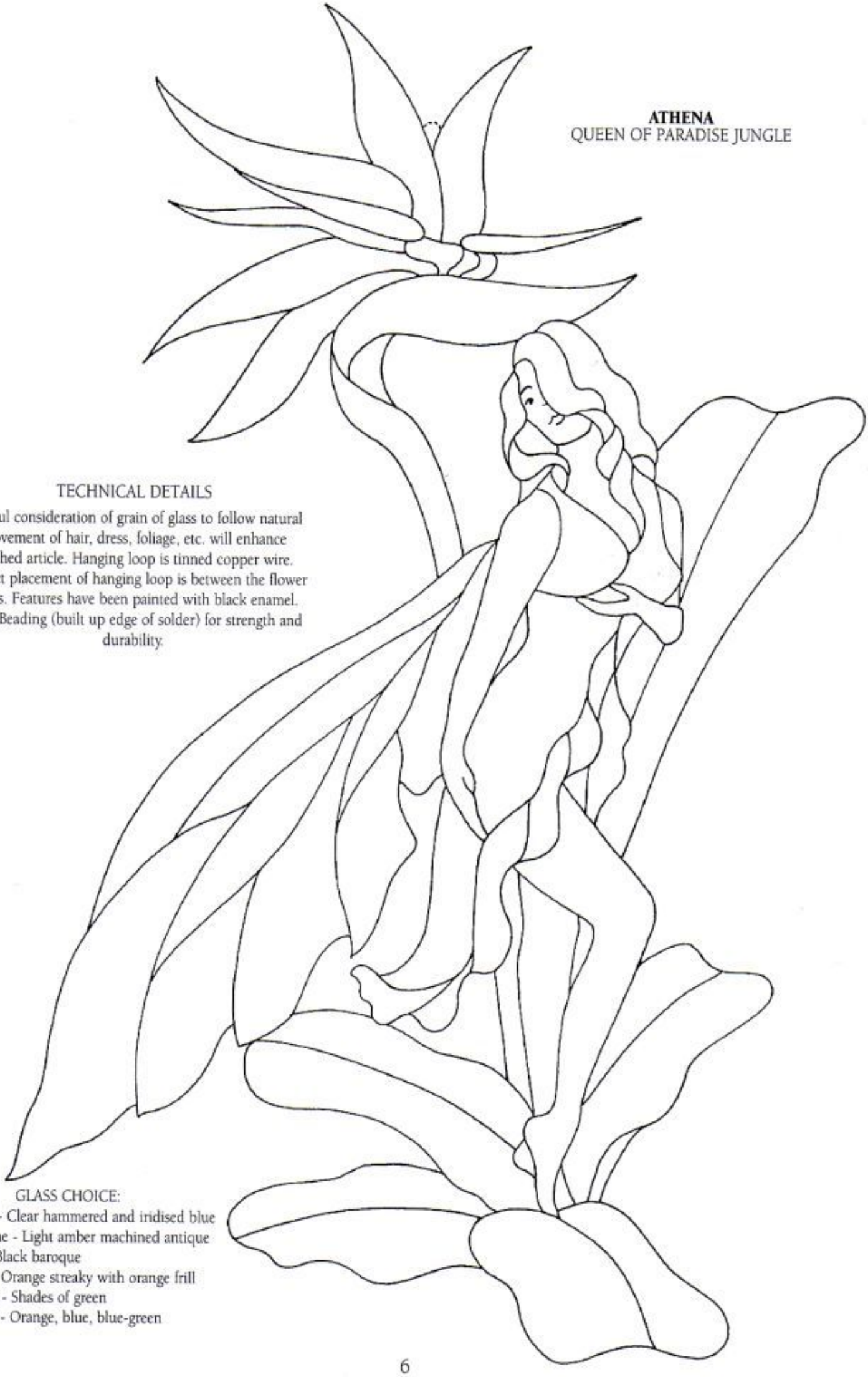
ATHENA
QUEEN OF PARADISE JUNGLE
Come quickly to Paradise Jungle
to hide 'neath its sheltering leaves.
Come, Flee to my Paradise home,
safe under the spell that it weaves.
For the witching hour is upon us
and now is the time to be near
For out of the shadows of the old spooky hollow
come the trolls and ogres we fear

XANIANE

THE CRYSTAL WARRIOR

With crystal shard she guards the Portal
Sad in her charge, but fierce in her beauty,
for she knows if whoever enters, be he Mortal,
Then Faerie is lost and she has failed in her duty.
Her duty.

ATHENA
QUEEN OF PARADISE JUNGLE

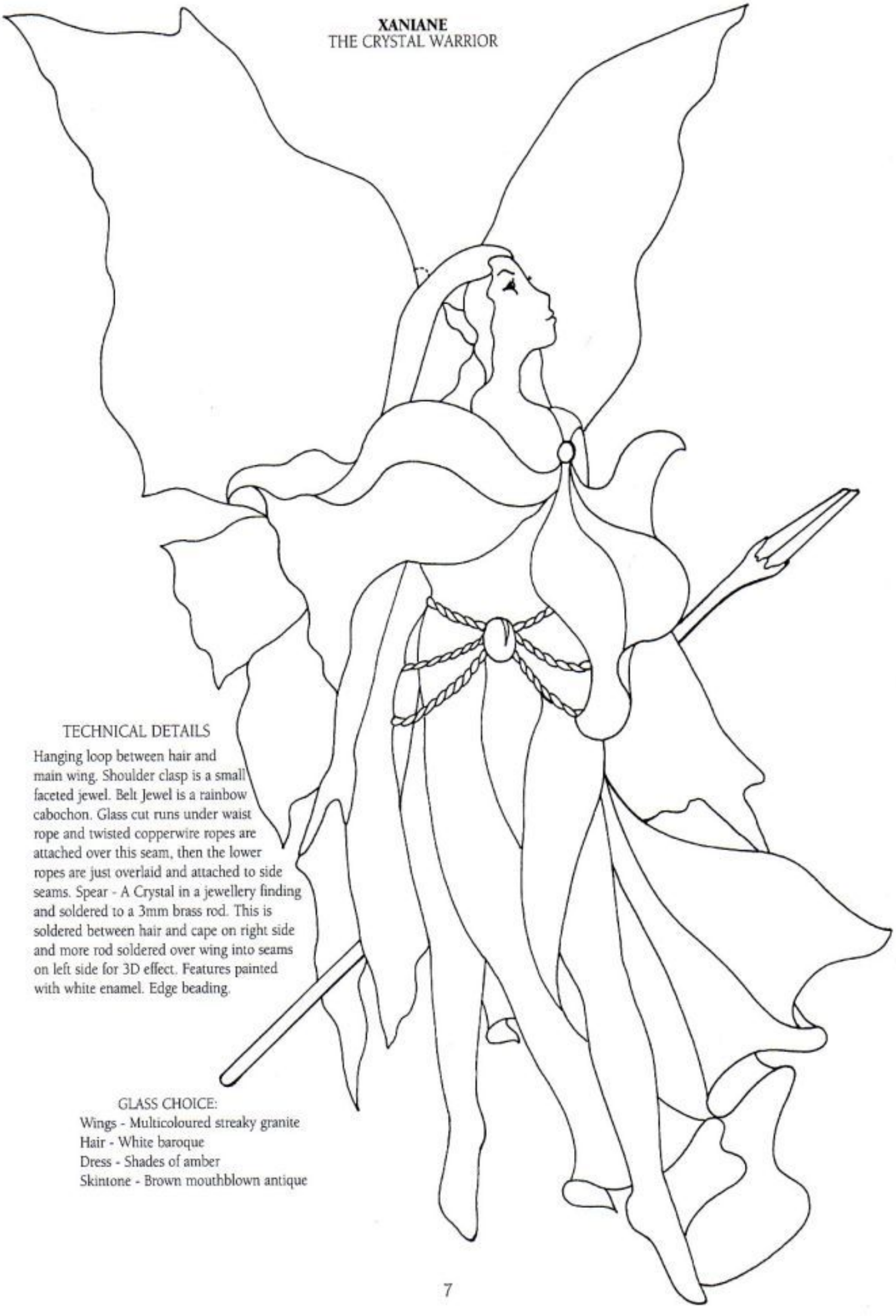


TECHNICAL DETAILS

Careful consideration of grain of glass to follow natural movement of hair, dress, foliage, etc. will enhance finished article. Hanging loop is tinned copper wire. Correct placement of hanging loop is between the flower petals. Features have been painted with black enamel. Edge Beading (built up edge of solder) for strength and durability.

GLASS CHOICE:
Wings - Clear hammered and iridised blue
Skintone - Light amber machined antique
Hair - Black baroque
Dress - Orange streaky with orange frill
Foliage - Shades of green
Flower - Orange, blue, blue-green

XANIANE
THE CRYSTAL WARRIOR



TECHNICAL DETAILS

Hanging loop between hair and main wing. Shoulder clasp is a small faceted jewel. Belt Jewel is a rainbow cabochon. Glass cut runs under waist rope and twisted copperwire ropes are attached over this seam, then the lower ropes are just overlaid and attached to side seams. Spear - A Crystal in a jewellery finding and soldered to a 3mm brass rod. This is soldered between hair and cape on right side and more rod soldered over wing into seams on left side for 3D effect. Features painted with white enamel. Edge beading.

GLASS CHOICE:

Wings - Multicoloured streaky granite
Hair - White baroque
Dress - Shades of amber
Skintone - Brown mouthblown antique

WHISPER
PRINCESS OF INNOCENCE

Princess of innocence, childish wonder and enchantment, she is forever untouched by the evils of the outside world.

AEOLEAN
THE WIND DANCER

Airy and insubstantial as the bubbles she chases.
Is that her reflection on the surface tension?
As the bubble bursts, she is gone.
Did I really see her?

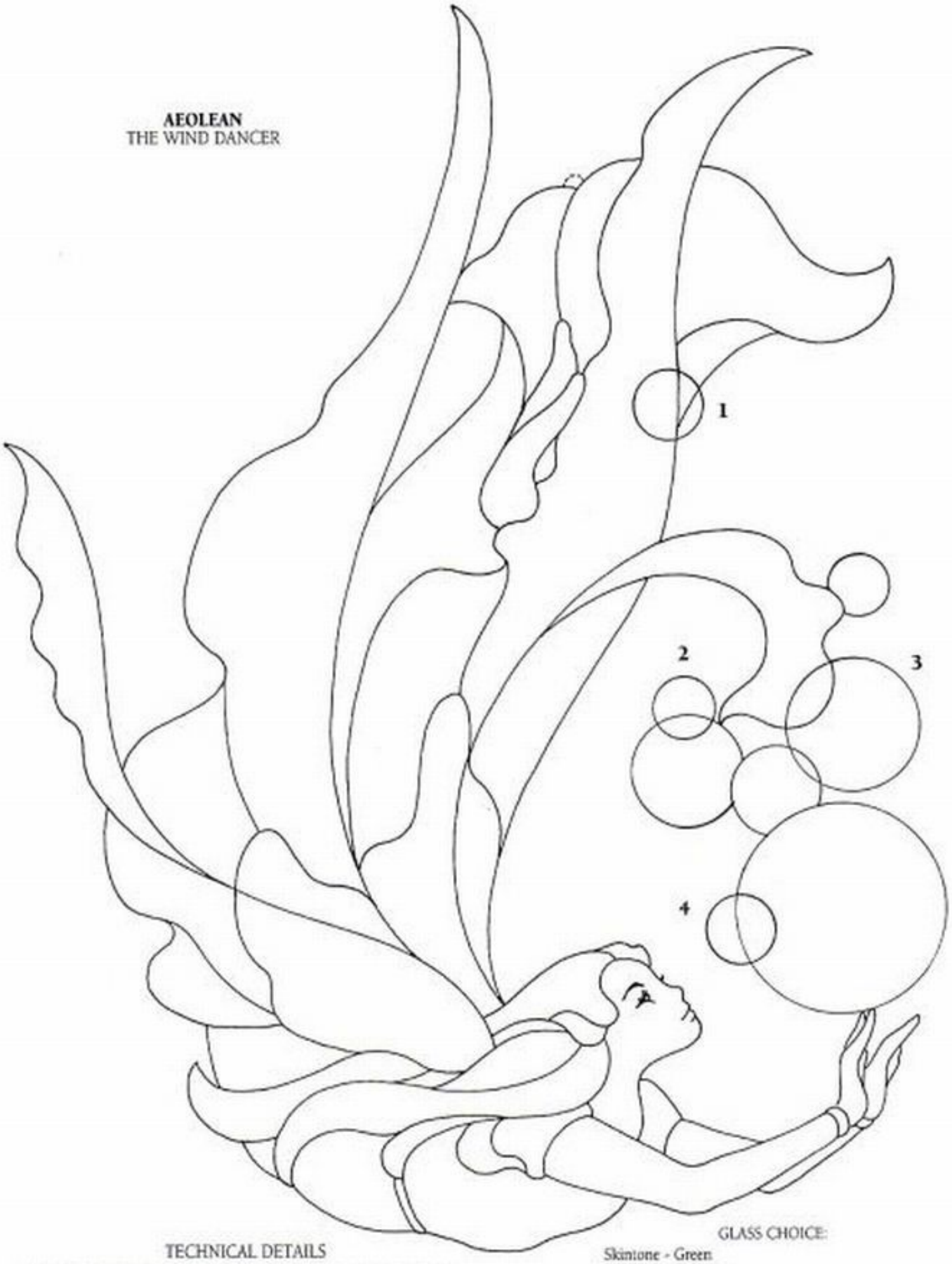
WHISPER
PRINCESS OF INNOCENCE

TECHNICAL DETAIL

Flower in hair is an old jewellery finding soldered into place when piece is completed. Hanging loop positioned between wings. Edge Beading. Features painted on face and hands with black enamel.

GLASS CHOICE:
Hair - Pink baroque
Dress - Aqua and pale amber
Skintone - Flesh
Wings - Gold/aqua

AEOLEAN
THE WIND DANCER



TECHNICAL DETAILS

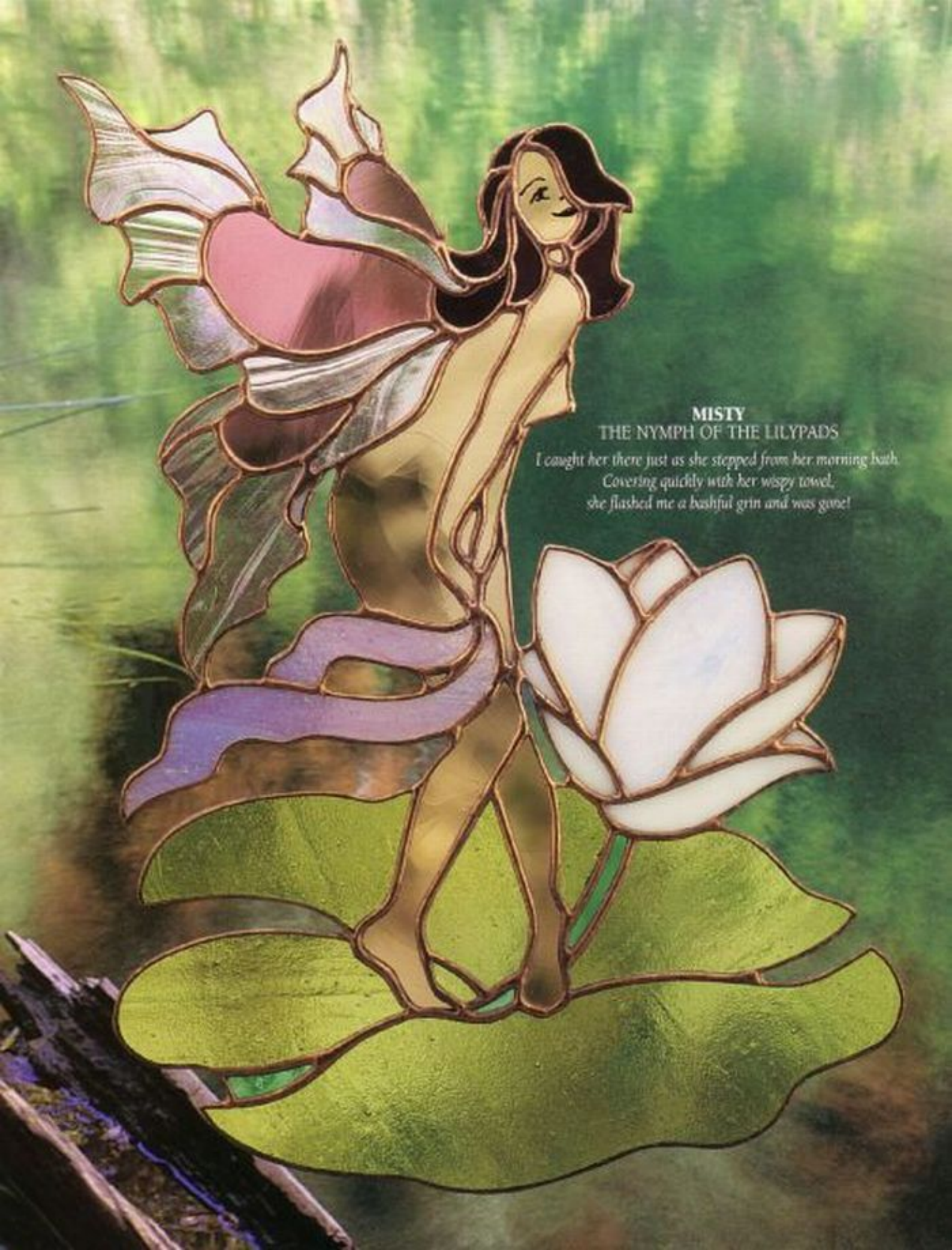
Bubbles 1,2,3 and 4 are completed with edge beading and attached with solder over remaining bubbles for a three dimensional effect. Face of Aeolean left free of foil for added effect (just carefully ground using 5ml grinding head). Wing filaments begun within main body of wings for maximum design strength. Features painted with black enamel. Edge beading.

GLASS CHOICE:

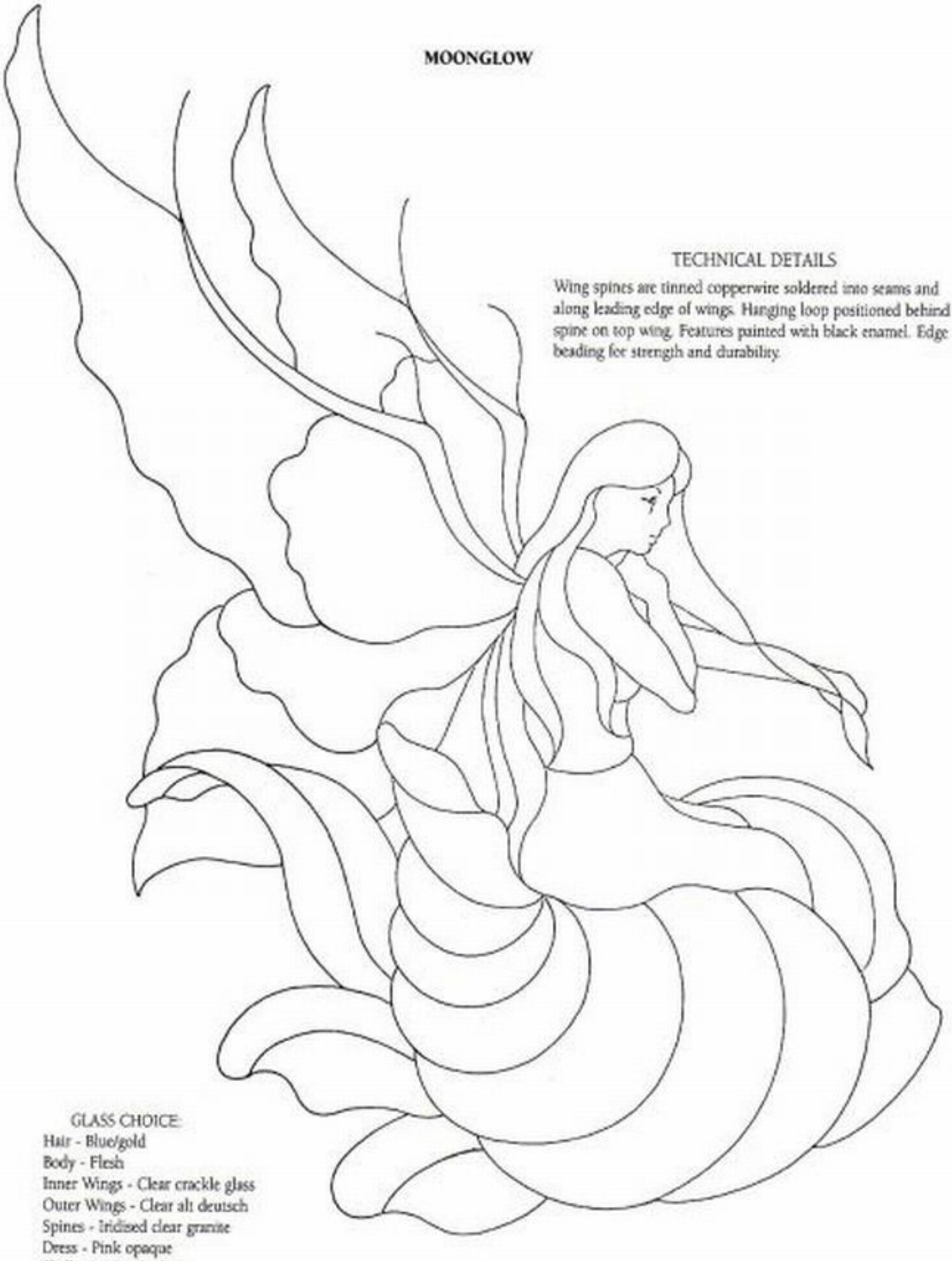
Skintone - Green
Hair - Green streaky
Dress - Flashed white
Wing Filaments - Gold/pink mouthblown antique
Wing Segments - Gold/pink mouthblown antique
Main Wings - Iridised pink streaky
Bubbles - Iridised clear baroque

MOONGLOW

Perched there so pretty on your fine pearly shell,
see how it mirrors the moon so well
Your delicate wild beauty is a joy to behold
and you've sprinkled the stardust so your hair glints with gold
You've captured the moonbeams like gossamer threads
and dangled them there so their shine gently spreads.


MISTY
THE NYMPH OF THE LILYPADS
I caught her there just as she stepped from her morning bath.
Covering quickly with her wispy towel,
she flashed me a bashful grin and was gone!

MOONGLOW



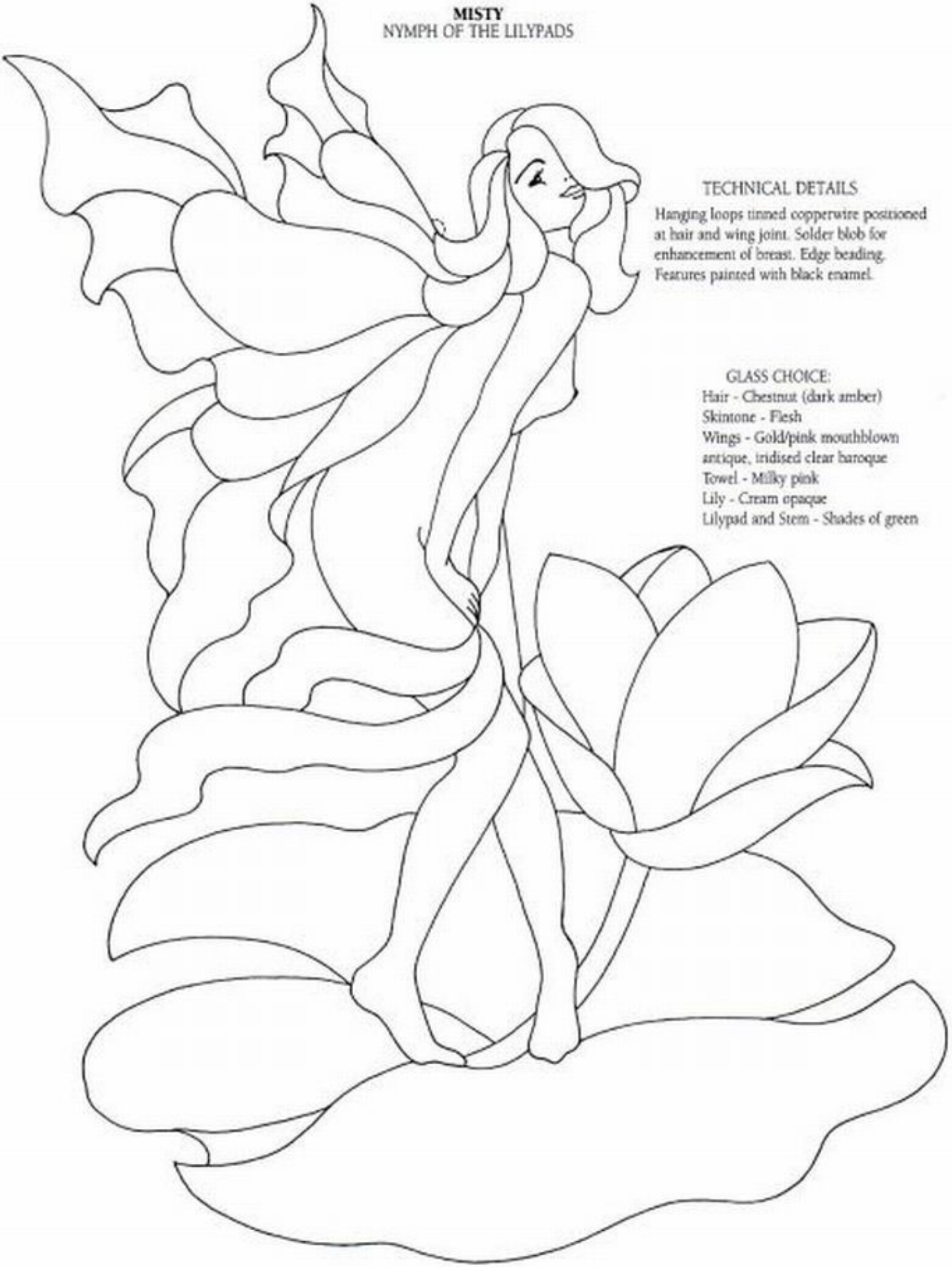
TECHNICAL DETAILS

Wing spines are tinned copperwire soldered into seams and along leading edge of wings. Hanging loop positioned behind spine on top wing. Features painted with black enamel. Edge beading for strength and durability.

GLASS CHOICE:

Hair - Blue/gold
Body - Flesh
Inner Wings - Clear crackle glass
Outer Wings - Clear alt deutsch
Spines - Iridised clear granite
Dress - Pink opaque
Shell - Pearlised white
Leaves - Moss green

MISTY
NYMPH OF THE LILYPADS



TECHNICAL DETAILS

Hanging loops tinned copperwire positioned at hair and wing joint. Solder blob for enhancement of breast. Edge beading. Features painted with black enamel.

GLASS CHOICE:

Hair - Chestnut (dark amber)
Skintone - Flesh
Wings - Gold/pink mouthblown antique, iridised clear baroque
Towel - Milky pink
Lily - Cream opaque
Lilypad and Stem - Shades of green

BUTTERCUP

Oh sweet little Butterfly lady
what are you thinking as you sit on your chair?
So full of grace is your kind loving face
but one sees the sadness lingering there.
The sadness is for the child who is lost
Who else but you will care?
You will comfort and cuddle and right from the start,
the soul who is lost you will take to your heart.

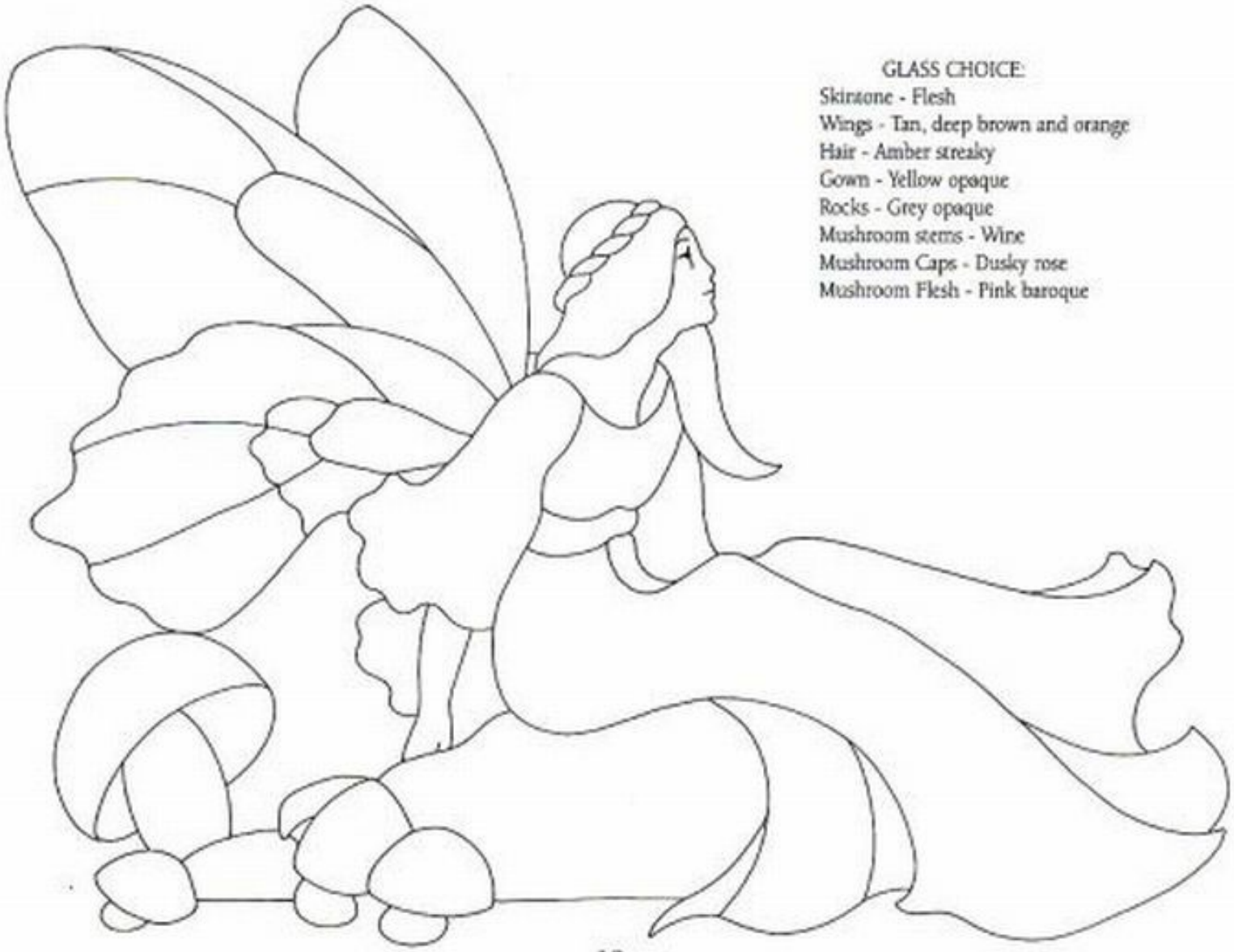
TALIEN

Spell Maker
Dream Taker
Carry me, Carry me home
I long to be there for lost was I here
and never more will I roam.

BUTTERCUP

TECHNICAL DETAILS

Hanging loop positioned between hair and wings. Hair ribbon - glass cut in one piece with overlaid twists of tinned copperwire soldered into seams. Edge beading. Face carefully ground with small grinding head and left bare edged for effect. Features painted with fine brush and black enamel as final touch.

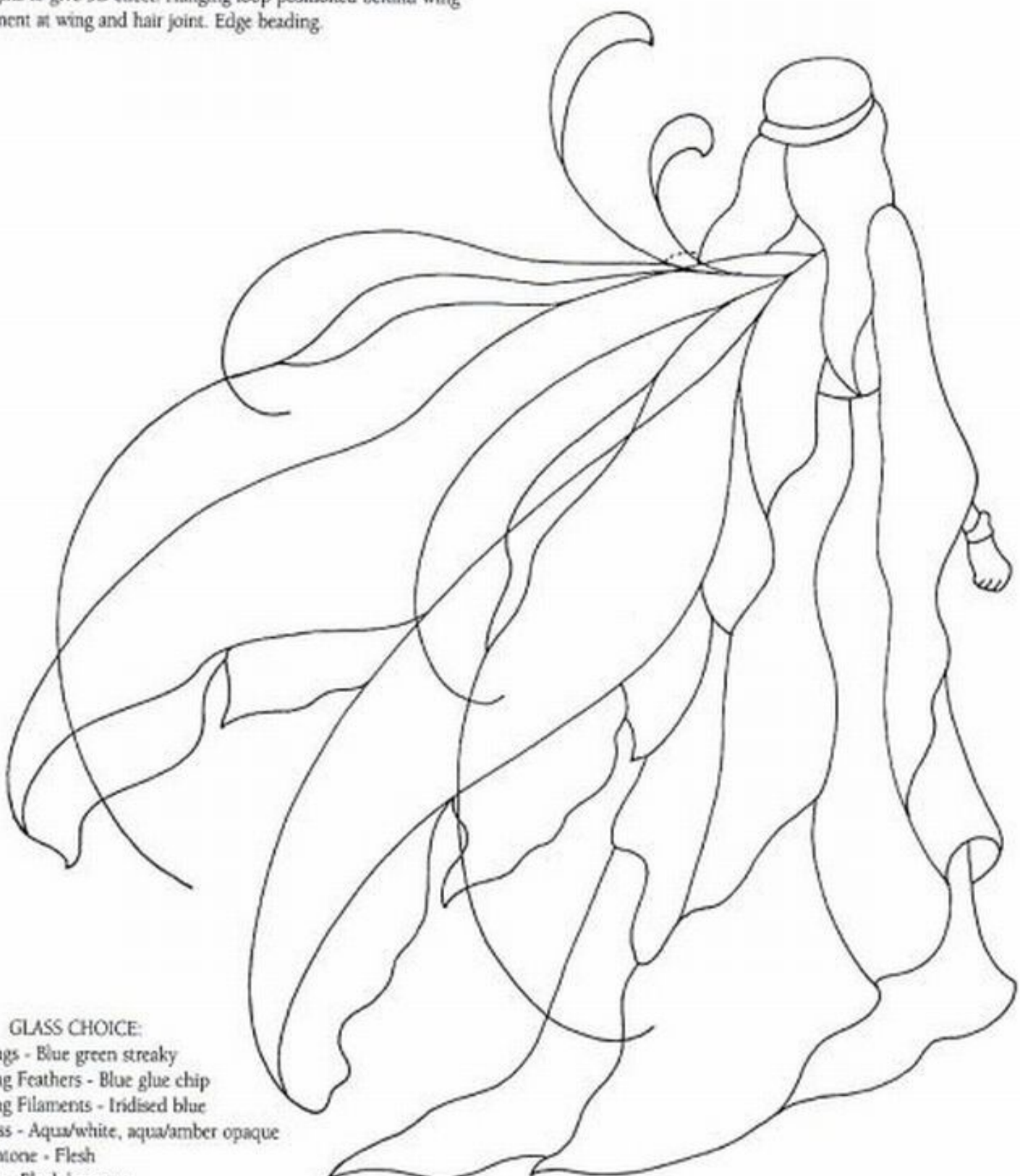


GLASS CHOICE:

Skintone - Flesh
Wings - Tan, deep brown and orange
Hair - Amber streaky
Gown - Yellow opaque
Rocks - Grey opaque
Mushroom stems - Wine
Mushroom Caps - Dusky rose
Mushroom Flesh - Pink baroque

TECHNICAL DETAILS

Placement of glass for wing feathers crucial for maximum effect, therefore some glass wastage. Tinned copperwire attached to iridised glass and plain tinned copperwire used as wing filaments. These are in turn soldered to wings and positioned at differing heights to give 3D effect. Hanging loop positioned behind wing filament at wing and hair joint. Edge beading.



GLASS CHOICE:

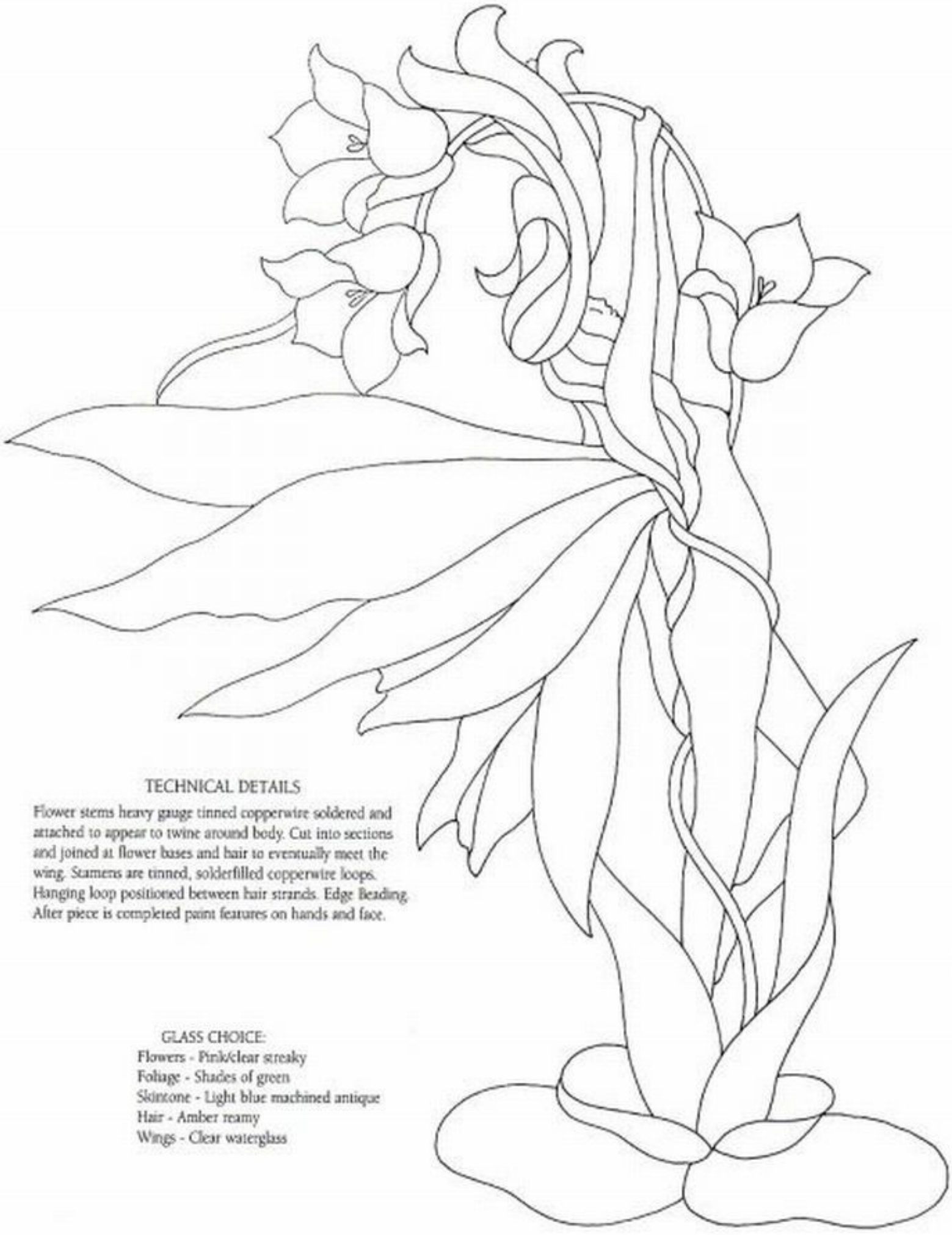
Wings - Blue green streaky
Wing Feathers - Blue glue chip
Wing Filaments - Iridised blue
Dress - Aqua/white, aqua/amber opaque
Skintone - Flesh
Hair - Black baroque

WILLOW

From her watery home she rises, to frolic
and play as any nymph would.
Twisting and twining flowers and leaves of all sizes,
whipping around as much as she could
and gathering momentum, off the bush flys
to land on the water and gently float by.
Slowly spinning and turning in the currents soft mercy
They reach the far shore to become cups for the
thirsty.

STARBRIGHT

As the first fires of sunrise appear in the sky
I wait and I watch
and by the light of the red morning star
I am privileged to witness a miracle of wonder,
The birth of the First Butterfly.



TECHNICAL DETAILS

Flower stems heavy gauge tinned copperwire soldered and attached to appear to twine around body. Cut into sections and joined at flower bases and hair to eventually meet the wing. Stamens are tinned, solderfilled copperwire loops. Hanging loop positioned between hair strands. Edge Beading. After piece is completed paint features on hands and face.

GLASS CHOICE:
Flowers - Pink/clear streaky
Foliage - Shades of green
Skintone - Light blue machined antique
Hair - Amber reamy
Wings - Clear waterglass

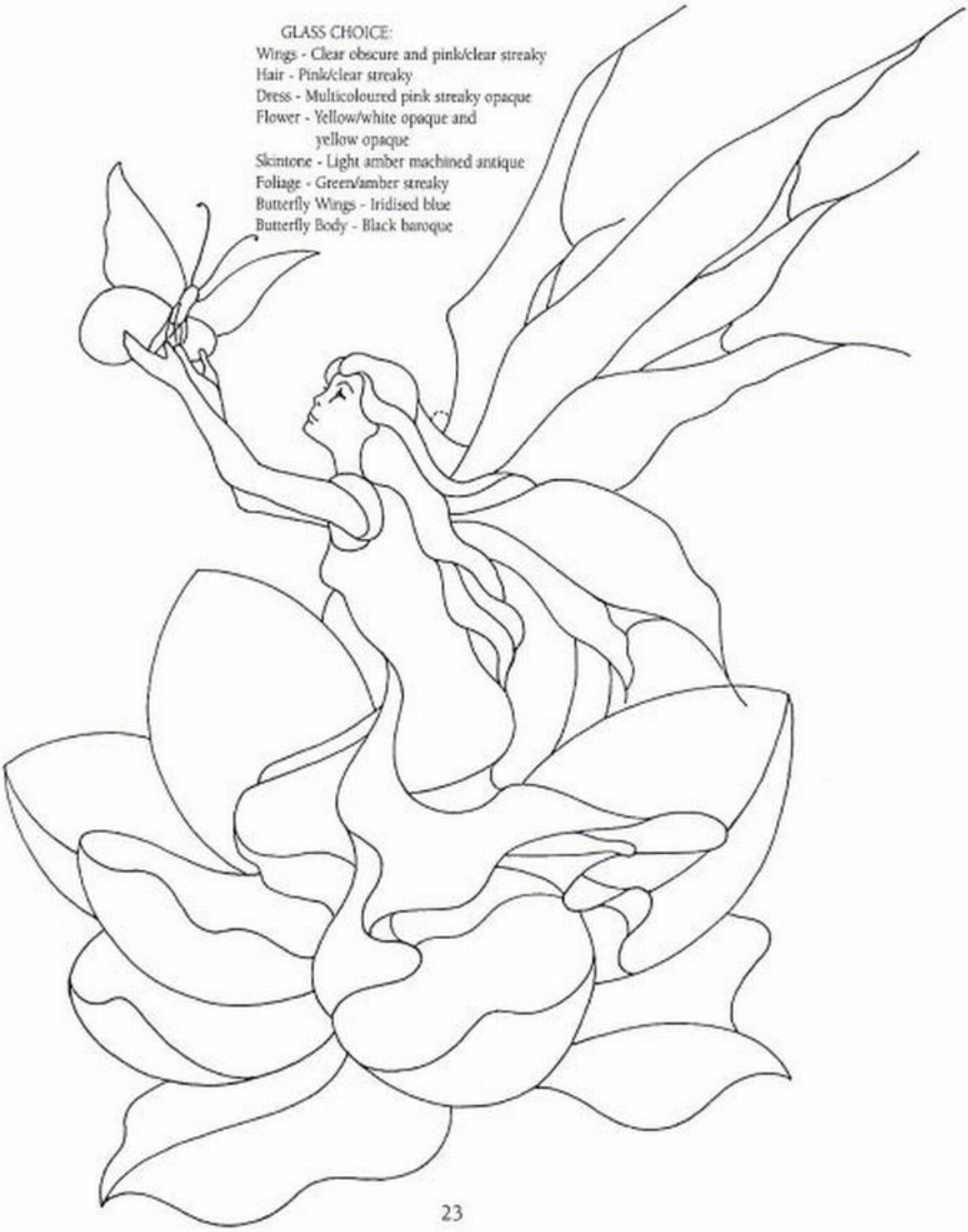
STARBRIGHT

TECHNICAL DETAILS

Butterfly has bent tinned copperwire for legs and antennae (which have applied solder blobs). Butterfly constructed separately and soldered behind hands as if landing. Detail on hands obtained through use of overlaid copperfoil. Face left free of foil for effect. Wing spines are tinned wire attached along edge and hidden under edge beading. Features painted.

GLASS CHOICE:

Wings - Clear obscure and pink/clear streaky
Hair - Pink/clear streaky
Dress - Multicoloured pink streaky opaque
Flower - Yellow/white opaque and
yellow opaque
Skintone - Light amber machined antique
Foliage - Green/amber streaky
Butterfly Wings - Iridised blue
Butterfly Body - Black baroque



BREEZE

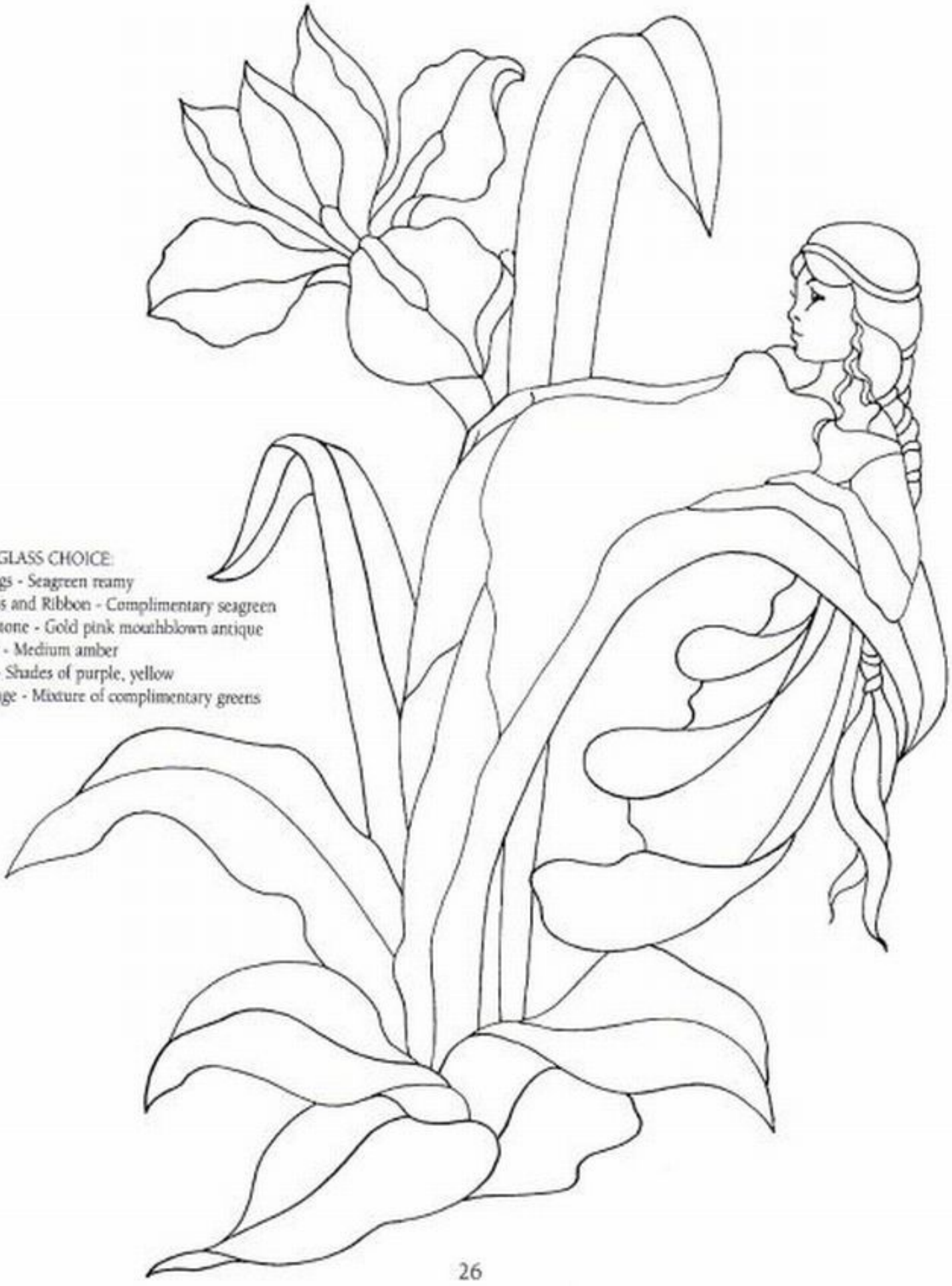
Flower softly sways and leaf gently bends as
you settle yourself and curl your dainty wings
out of harms way.
For when the storyteller comes and weaves her
spell, it's time to laze awhile and lose the day
in dreams of other times.

BLUEWING

Oh Faerie Bluewing please
Tread softly,
Stand quietly.
Listen, hear the whisperings?
Peer silently from behind the leaves
and you might see the shy sprites of
the first sunbeams, before they flee.

TECHNICAL DETAILS

Placement of glass for wings is critical for maximum effect. Side curls in hair constructed from twisted soldered copperwire. Curl twining over breast conceals a glass cut. Hanging loop positioned where petal and leaf meet. Features painted with black enamel. Edge beading essential.



GLASS CHOICE:
Wings - Seagreen reamy
Dress and Ribbon - Complimentary seagreen
Skintone - Gold pink mouthblown antique
Hair - Medium amber
Iris - Shades of purple, yellow
Foliage - Mixture of complimentary greens

BLUEWING

TECHNICAL DETAILS

Wing streamers begun in main body of wing for maximum strength and also reinforced with copperwire. Stamens are tinned copperwire with solder blobs. Hanging loop positioned at hair and wing joint. Edge beading. Features painted with black enamel.

GLASS CHOICE:

Flower - Peach/white opaque
Hair - Black reamy
Skintone - Flesh machined antique
Wings - Clear obscure and aqua/clear streaky
Dress - Complimentary blue
Foliage - Shades of green

PEACE
LADY OF THE MORNING DEW

Beauty of the morning, she is the keeper of the opening buds, carefully unfolding petals and lifting flowerheads out of the morning mist to meet the first rays of sunshine and greet the sparkling day.

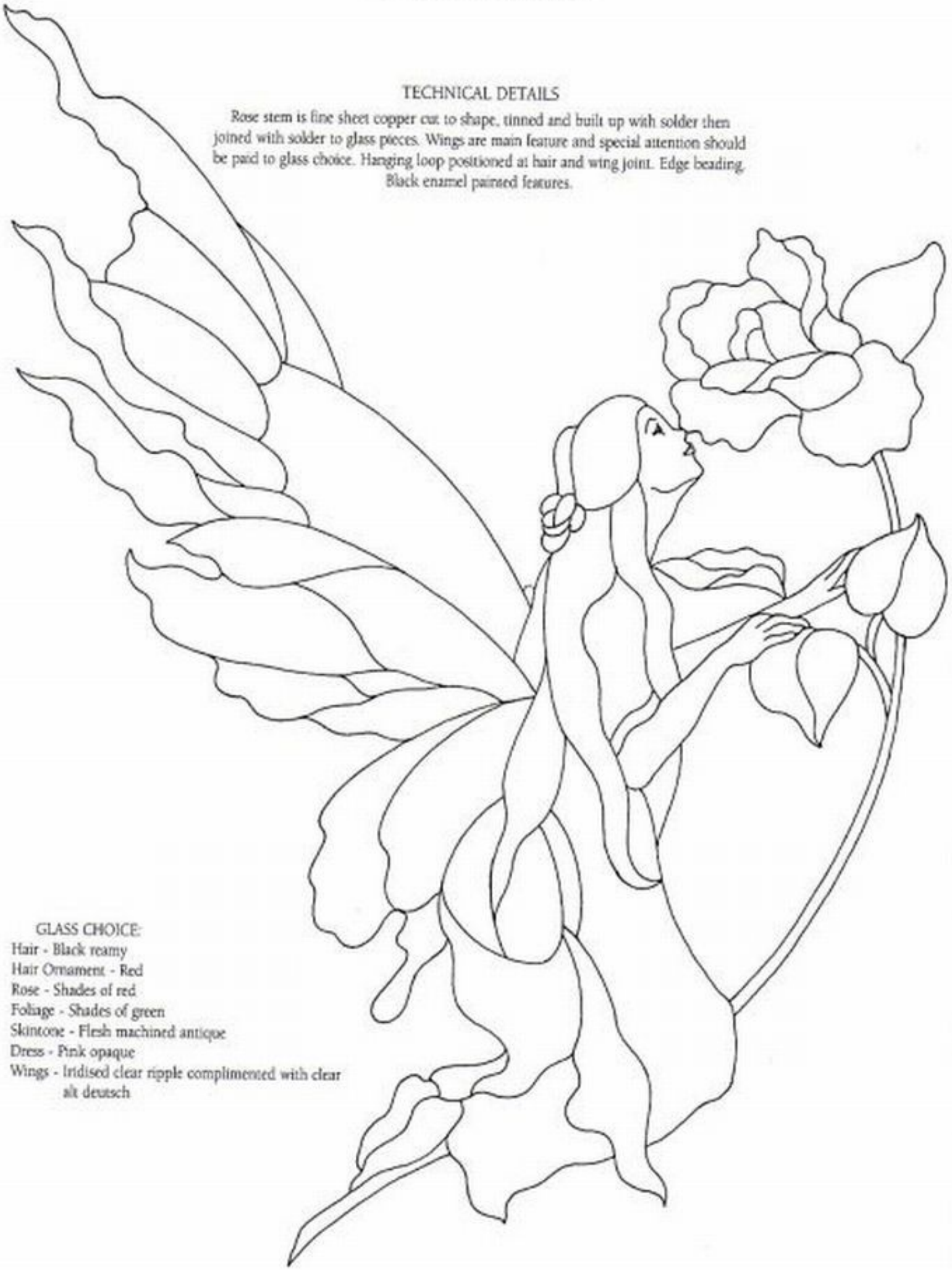
MOONROSE

Quietly on iridescent wings, she invokes her magic rites, to harvest the perfume of the delicate moon rose, before it folds its snow green petals against the day, to await the gentle golden glow of the next springtime moon.

PEACE
LADY OF THE MORNING DEW

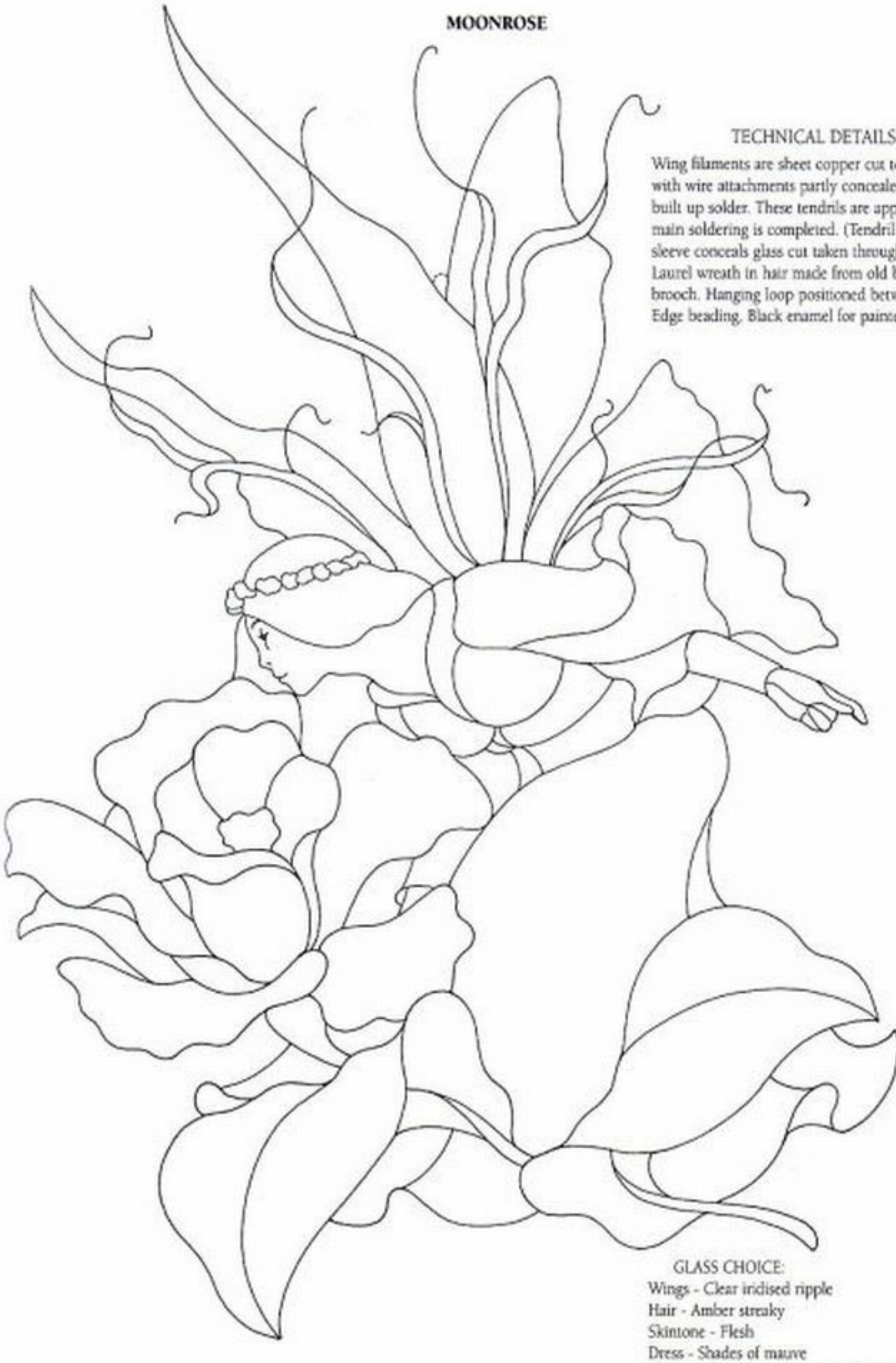
TECHNICAL DETAILS

Rose stem is fine sheet copper cut to shape, tinned and built up with solder then joined with solder to glass pieces. Wings are main feature and special attention should be paid to glass choice. Hanging loop positioned at hair and wing joint. Edge beading. Black enamel painted features.



GLASS CHOICE:
Hair - Black reamy
Hair Ornament - Red
Rose - Shades of red
Foliage - Shades of green
Skintone - Flesh machined antique
Dress - Pink opaque
Wings - Iridised clear ripple complimented with clear alt deutsch

MOONROSE



TECHNICAL DETAILS

Wing filaments are sheet copper cut to shape with wire attachments partly concealed under built up solder. These tendrils are applied after main soldering is completed. (Tendril hitting sleeve conceals glass cut taken through wing.) Laurel wreath in hair made from old broken brooch. Hanging loop positioned between wings. Edge beading. Black enamel for painted features.

GLASS CHOICE:

Wings - Clear iridised ripple
Hair - Amber streaky
Skintone - Flesh
Dress - Shades of mauve
Flower - White, pale green and lemon opaque
Foliage - Moss green
Stems - Darker green

DYANDRA
FOREST TEMPTRESS

Wild one, Fey one,
Enchant me, elude me,
Entice me away, away to
your forest of green
Leading me, teasing me,
pleasing me
to follow you, follow you on,
Never again to be seen.

FIERYTHORN

Queen of all things sensuous and exotic. Incandescent and vibrant, she is intoxicated by the heady perfumes of the night.

DYANDRA
FOREST TEMPTRESS

TECHNICAL DETAILS

Heavy gauge tinned copperwire for twining stems (leading edge of which goes over arm to conceal glass cut) Hanging loop positioned at hair and wing joint. Edge beading. Black enamel for features.

GLASS CHOICE:
Skintone - Flesh
Hair - Dark amber for chestnut toning
Leaves on Dress - Green brown streaky
Dress - Green with complimentary green for upturned petals

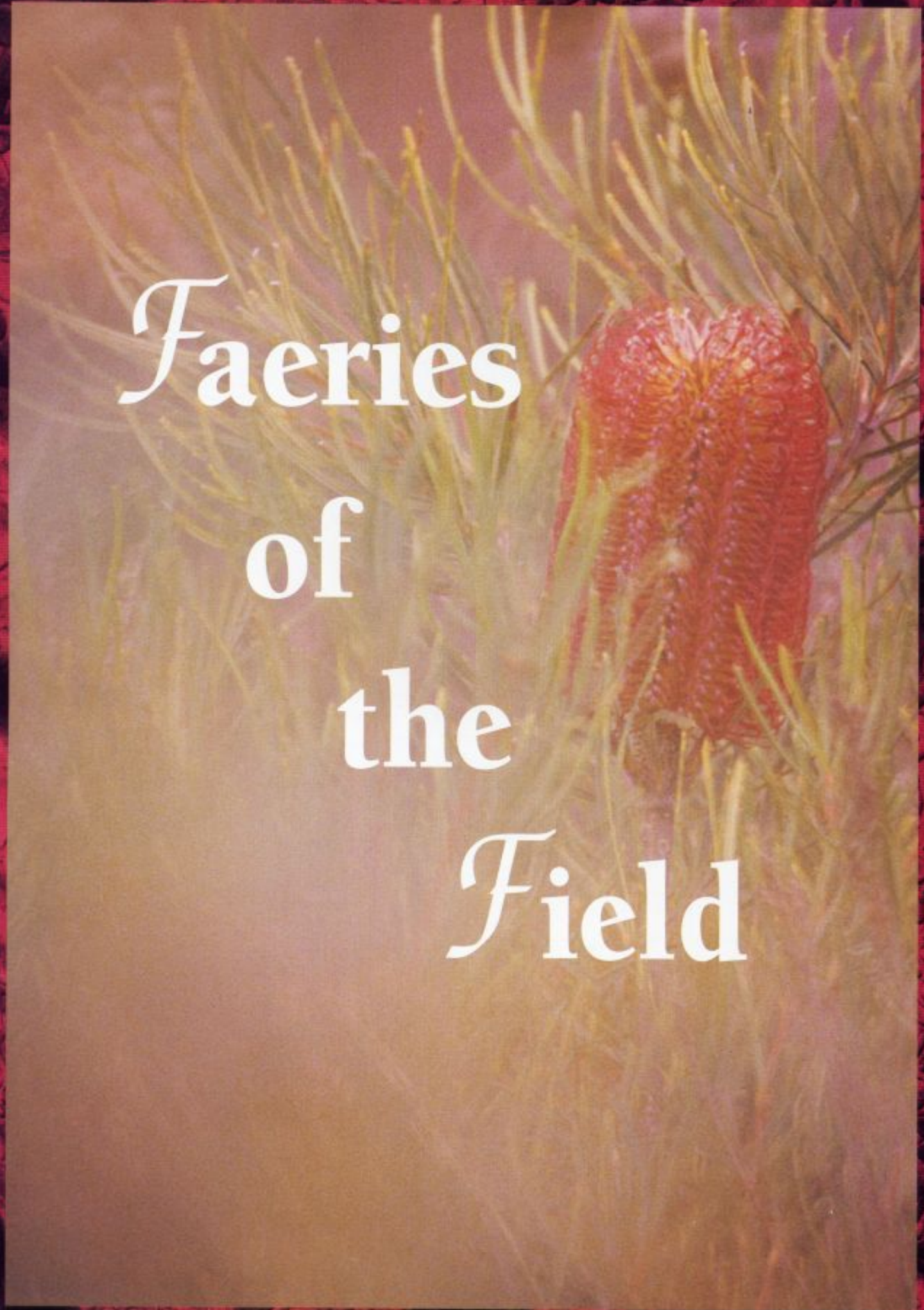
FIERYTHORN

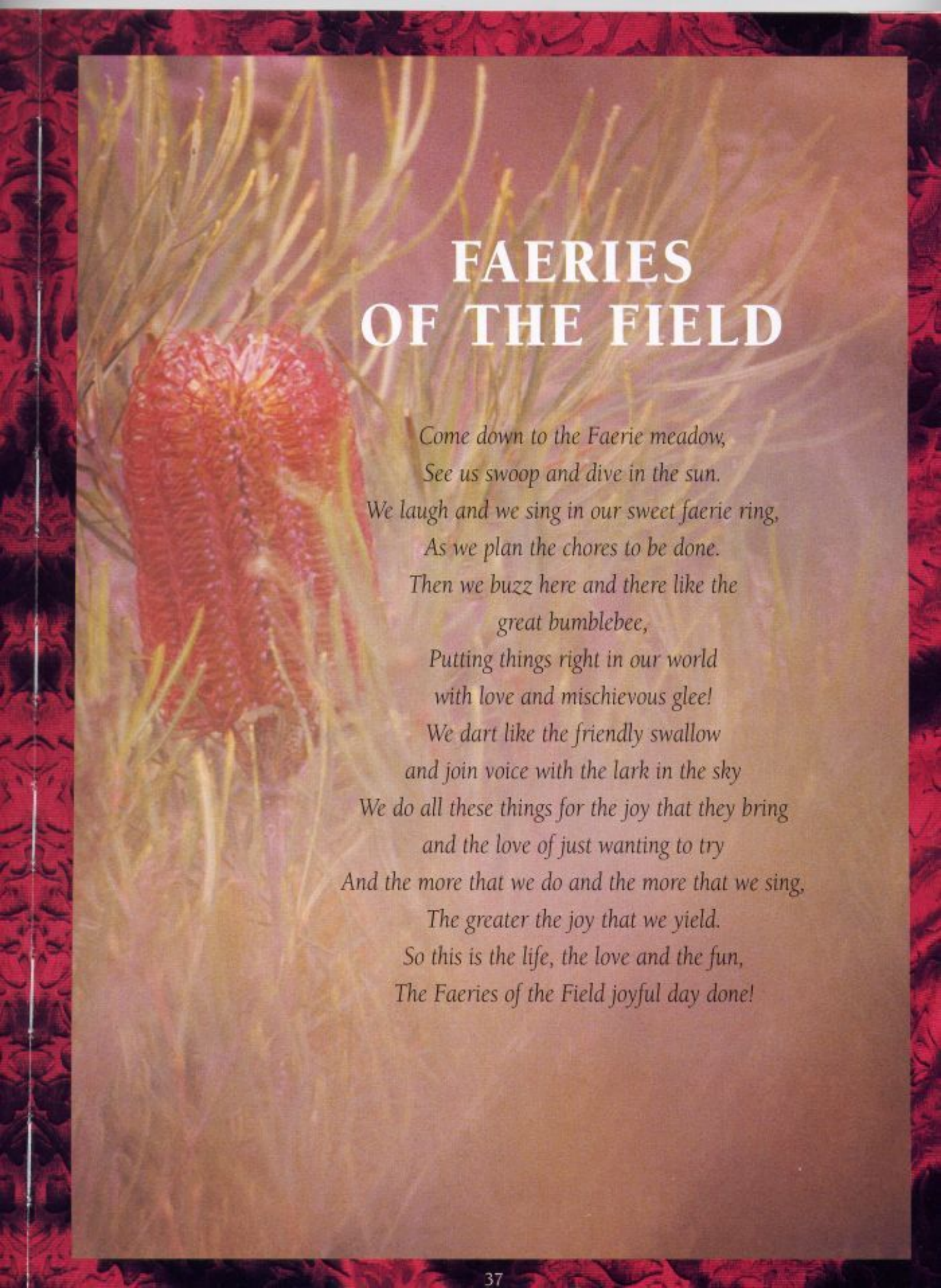
TECHNICAL DETAILS

Flower stems heavy gauge copperwire. Stamens; copperwire with solder blobs. Wing spines are cut from sheet copper and built up with solder then attached during soldering process. Hanging loop positioned between flower and first wing spine. Edge beading. Black enamel for features. Necklace optional.

GLASS CHOICE:

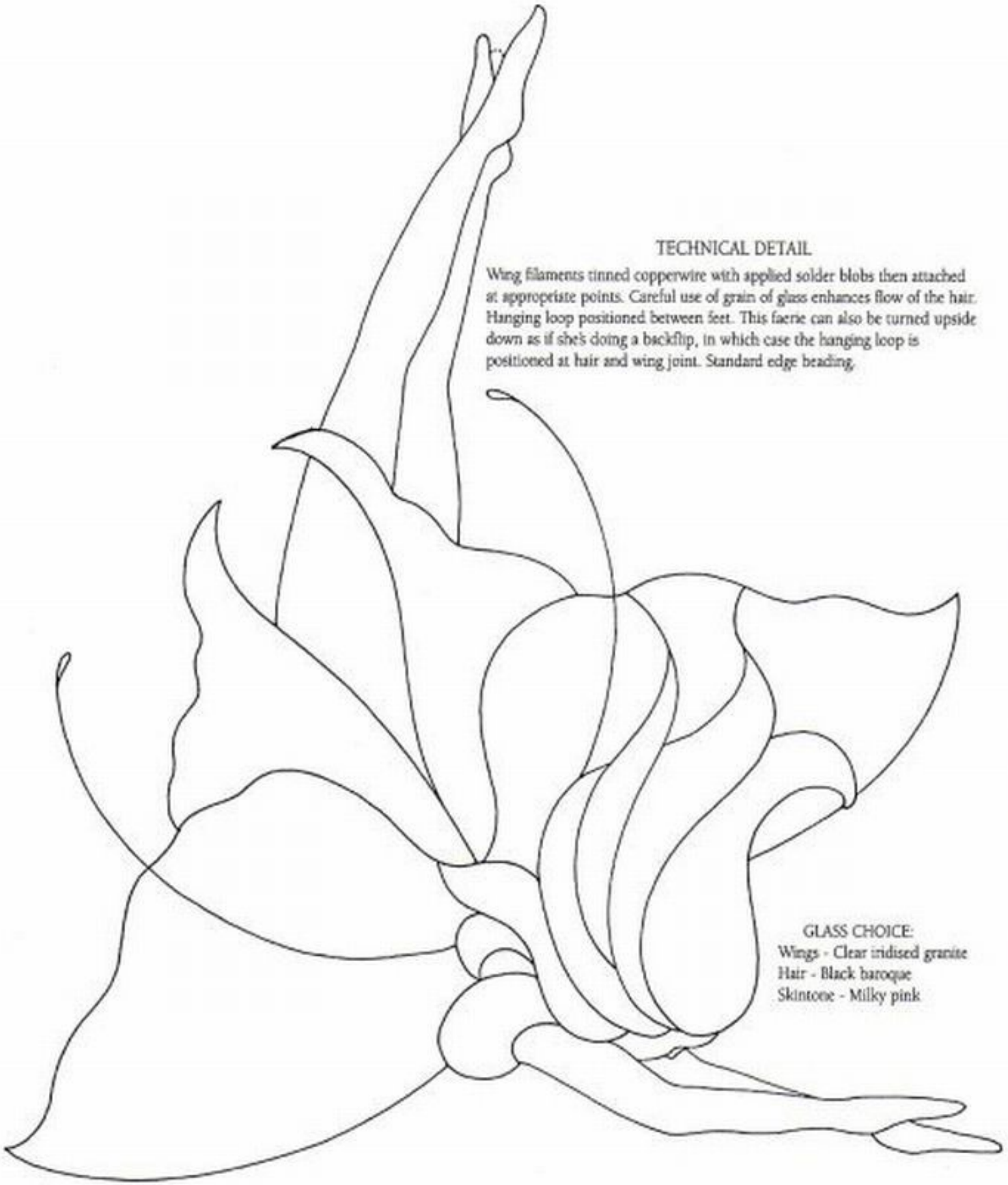
Skintone - Pale green
Hair - Blue/black streaky, black baroque
Wings - Red/yellow streaky
Dress - Shades of orange and yellow
Foliage - Shades of green
Flowers - Shades of blue


Faeries
of
the
Field



FAERIES OF THE FIELD

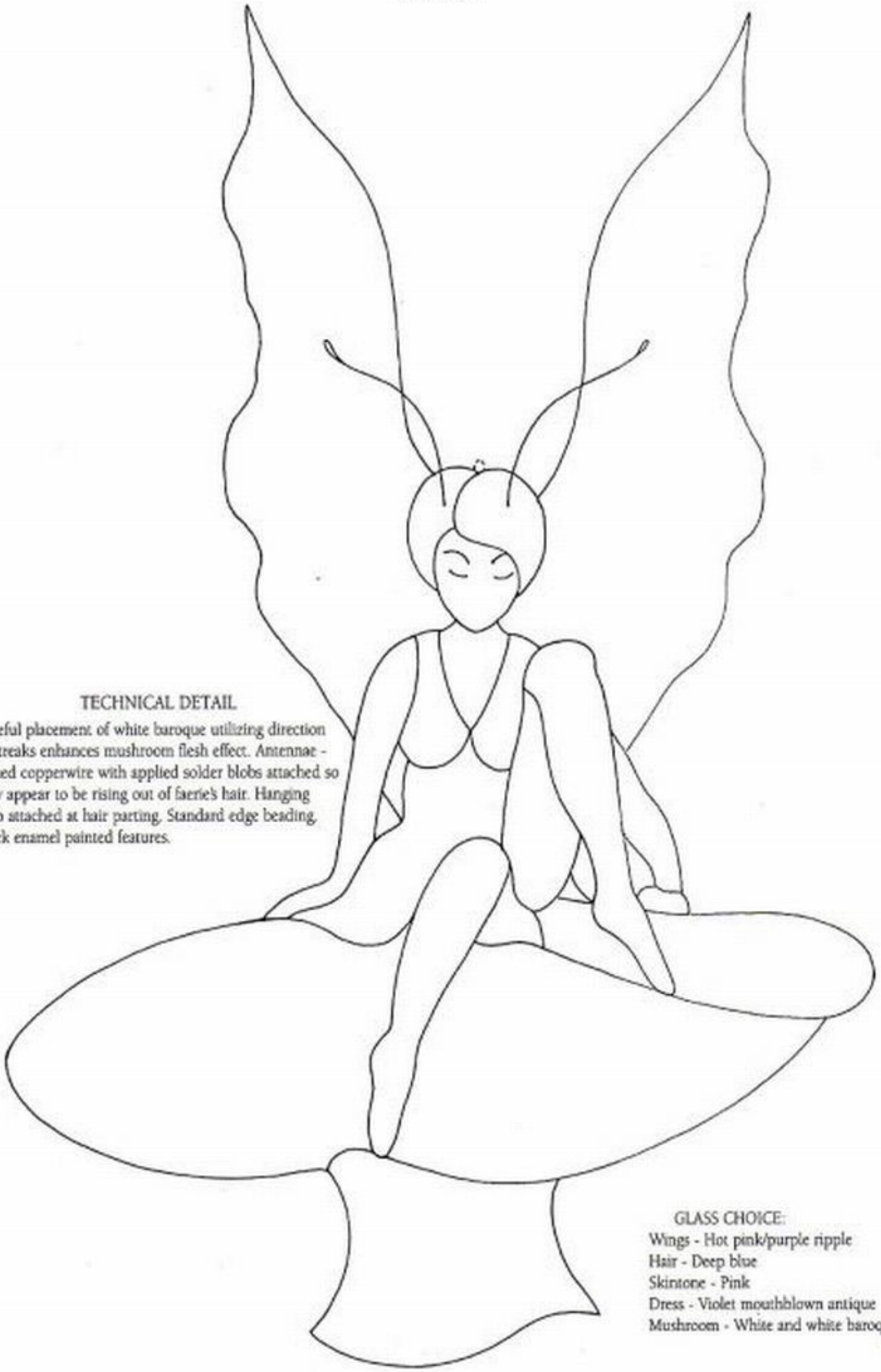
Come down to the Faerie meadow,
See us swoop and dive in the sun.
We laugh and we sing in our sweet faerie ring,
As we plan the chores to be done.
Then we buzz here and there like the
great bumblebee,
Putting things right in our world
with love and mischievous glee!
We dart like the friendly swallow
and join voice with the lark in the sky
We do all these things for the joy that they bring
and the love of just wanting to try
And the more that we do and the more that we sing,
The greater the joy that we yield.
So this is the life, the love and the fun,
The Faeries of the Field joyful day done!



TECHNICAL DETAIL

Wing filaments tinned copperwire with applied solder blobs then attached at appropriate points. Careful use of grain of glass enhances flow of the hair. Hanging loop positioned between feet. This faerie can also be turned upside down as if she's doing a backflip, in which case the hanging loop is positioned at hair and wing joint. Standard edge beading.

GLASS CHOICE:
Wings - Clear iridised granite
Hair - Black baroque
Skintone - Milky pink



TECHNICAL DETAIL

Careful placement of white baroque utilizing direction of streaks enhances mushroom flesh effect. Antennae - tinned copperwire with applied solder blobs attached so they appear to be rising out of faerie's hair. Hanging loop attached at hair parting. Standard edge beading. Black enamel painted features.

GLASS CHOICE:

Wings - Hot pink/purple ripple
Hair - Deep blue
Skintone - Pink
Dress - Violet mouthblown antique
Mushroom - White and white baroque

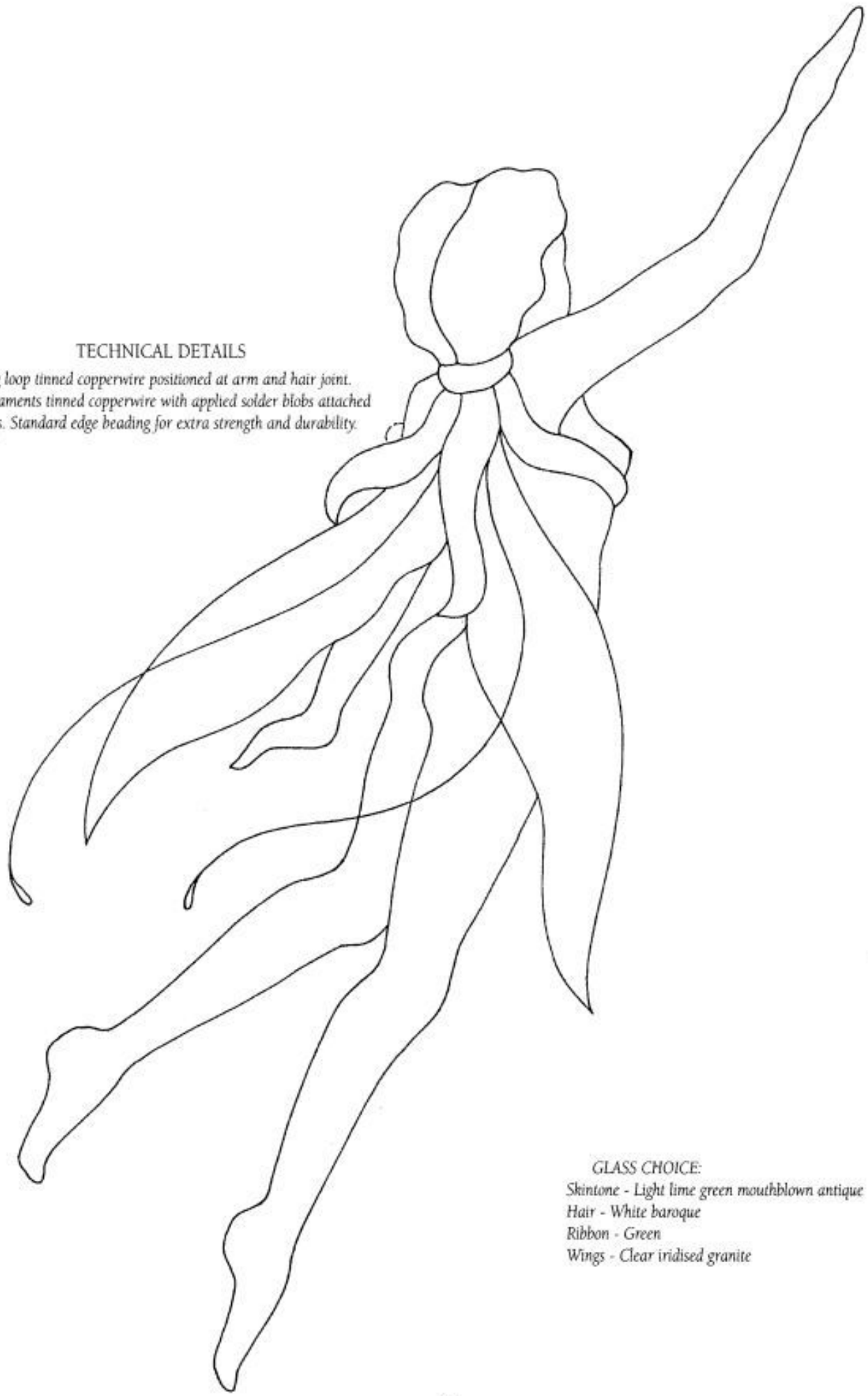
FIREFLY

Come down to the Faerie meadow
See us swoop and dive in the sun.

RAINBOW

We laugh and we sing in our sweet Faerie ring
as we plan the chores to be done.

DEWDROP

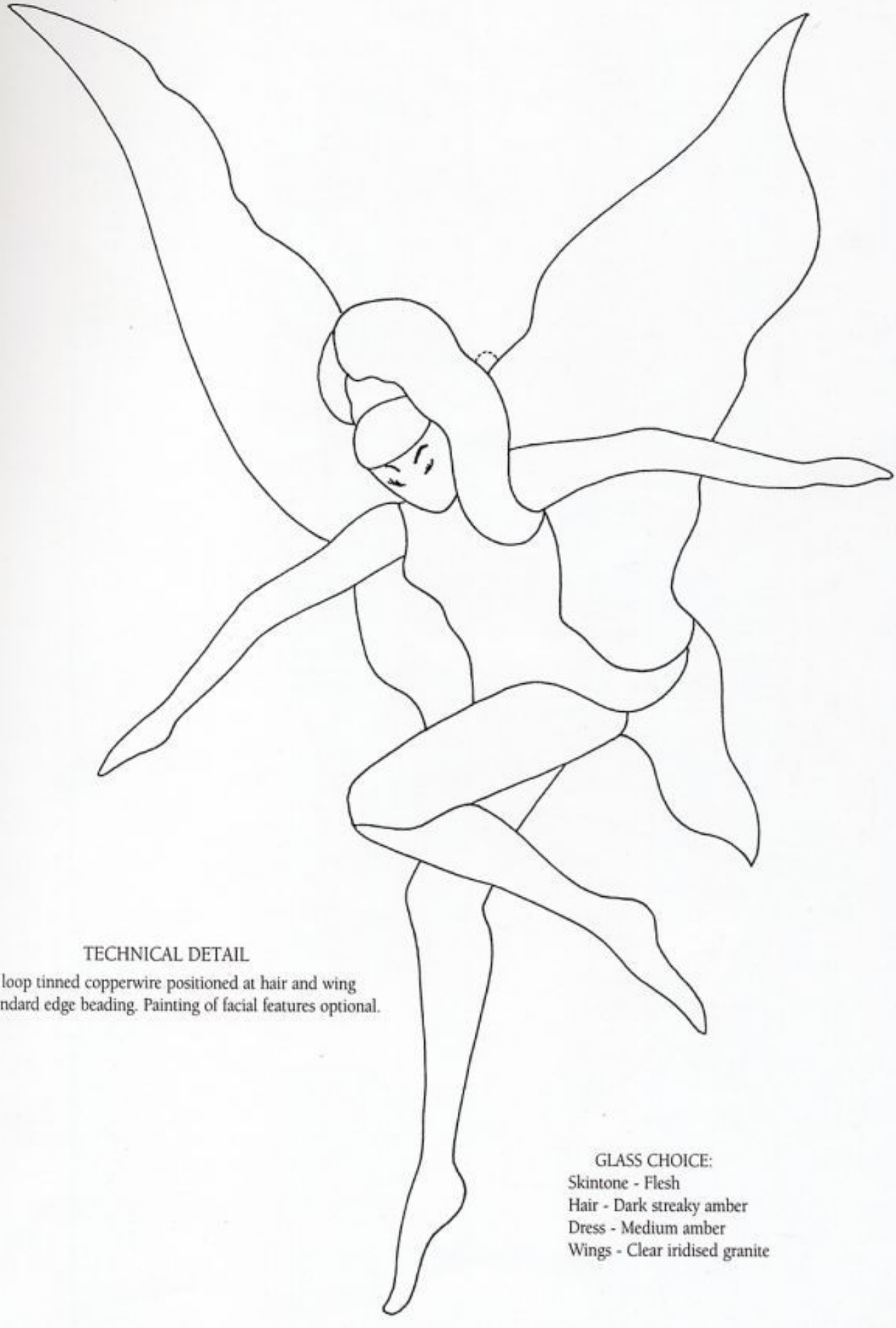


TECHNICAL DETAILS

Hanging loop tinned copperwire positioned at arm and hair joint. Wing filaments tinned copperwire with applied solder blobs attached on wings. Standard edge beading for extra strength and durability.

GLASS CHOICE:
Skintone - Light lime green mouthblown antique
Hair - White baroque
Ribbon - Green
Wings - Clear iridised granite

TWINKLETOES



TECHNICAL DETAIL

Hanging loop tinned copperwire positioned at hair and wing joint. Standard edge beading. Painting of facial features optional.

GLASS CHOICE:
Skintone - Flesh
Hair - Dark streaky amber
Dress - Medium amber
Wings - Clear iridised granite

DEWDROP

Then we buzz here and there like the great bumblebee.

TWINKLETOES

Putting things right in our world
with love and mischievous glee.

TECHNICAL DETAIL

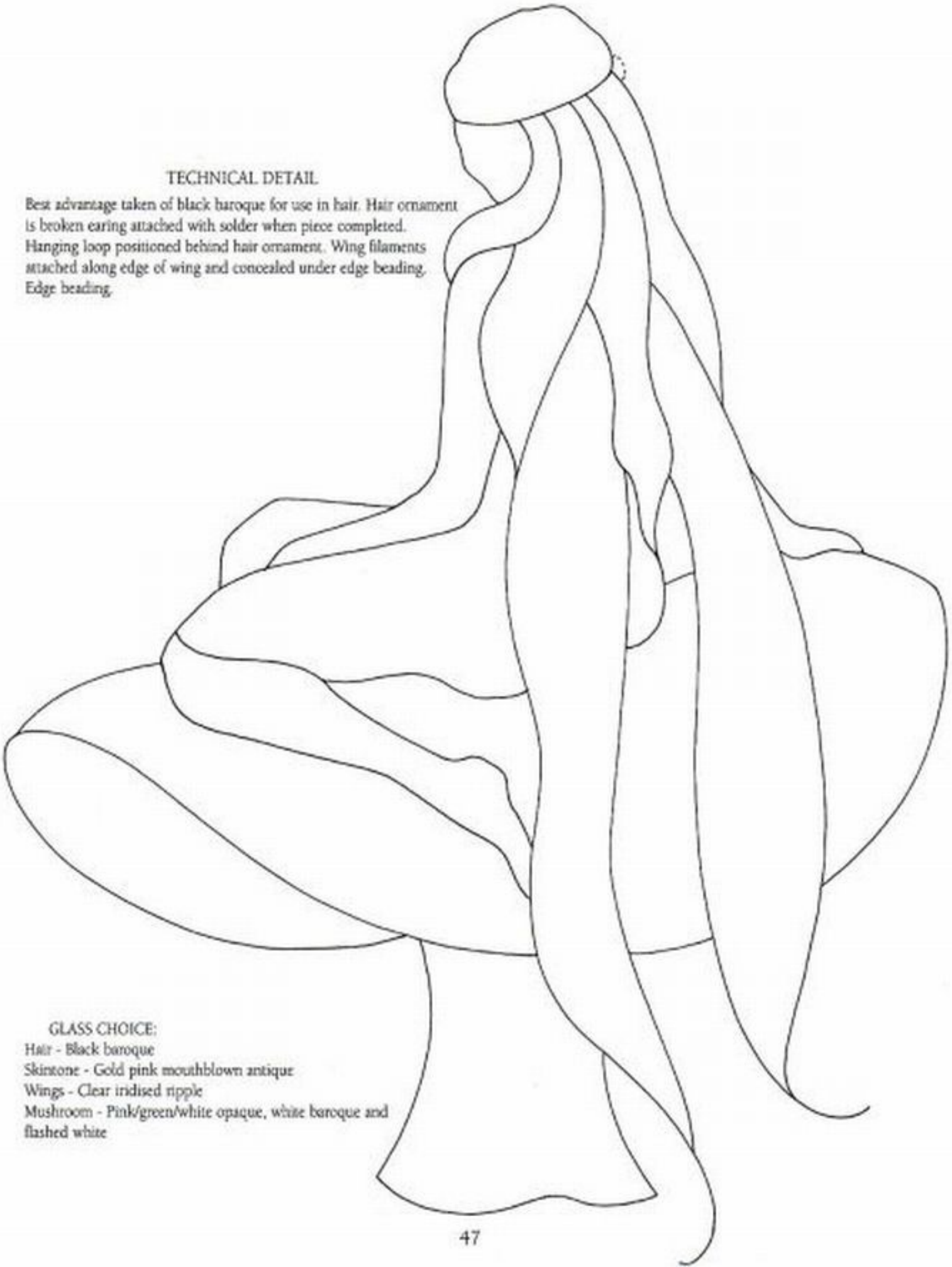
Utilize direction of streaks in black baroque to achieve realistic flow to hair. Face left free of foil for effect. Wing filaments tinned copperwire attached to tearshaped purple glass and attached at lower wing and hair joint. Hanging loop attached between wings at top of piece. Edge beading. Features painted with black enamel.

GLASS CHOICE:

Hair - Black baroque
Wing top - Violet glue chip
Main wings - Clear glue chip
Skintone - Light violet mouthblown antique

TECHNICAL DETAIL

Best advantage taken of black baroque for use in hair. Hair ornament is broken earring attached with solder when piece completed. Hanging loop positioned behind hair ornament. Wing filaments attached along edge of wing and concealed under edge beading. Edge beading.



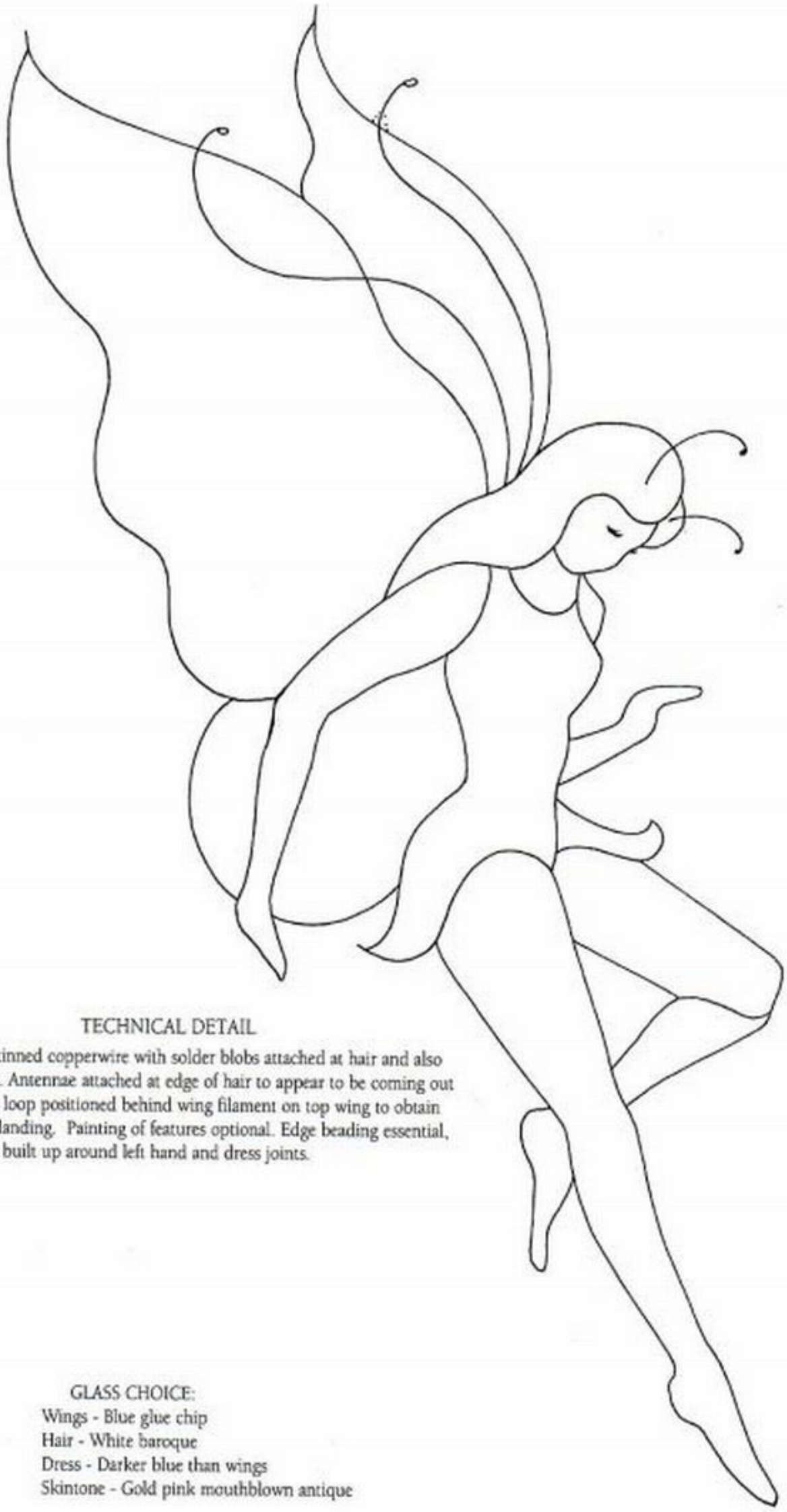
GLASS CHOICE:
Hair - Black baroque
Skintone - Gold pink mouthblown antique
Wings - Clear iridised ripple
Mushroom - Pink/green/white opaque, white baroque and flashed white

SNOWFLAKE

We dart like the friendly swallow
and join voice with the lark in the sky

SUNDEW

We do all these things for the joy that they bring
and the love of just wanting to try.



TECHNICAL DETAIL

Wing filaments tinned copperwire with solder blobs attached at hair and also at edge of wings. Antennae attached at edge of hair to appear to be coming out of hair. Hanging loop positioned behind wing filament on top wing to obtain correct angle of landing. Painting of features optional. Edge beading essential, particularly well built up around left hand and dress joints.

GLASS CHOICE:
Wings - Blue glue chip
Hair - White baroque
Dress - Darker blue than wings
Skintone - Gold pink mouthblown antique

PERIWINKLE

TECHNICAL DETAIL

Utilise flow of baroque glass for effect in wings. Hanging loop positioned between wings at hair joint. Copperwire concealed under edge beading to emphasise flare of dress. Features painted with black enamel. Edge beading.

GLASS CHOICE:
Hair - Amber streaky
Wings - Sea green baroque
Dress - Iridised seagreen
Skintone - Gold pink antique

SKYE

And the more that we do and the more that we sing,
the greater the joy that we yield

PERIWINKLE

So this is the life, the love and the fun,
The Faeries of the Field joyful day done!

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